

Kebangkitan Kesultanan Kutai Kartanegara Ing Martadipura = The revival of Kutai Kartanegara Ing Martadipura Sultanate/ Bayu Eka Yulian

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Abstrak

ABSTRAK

Tesis ini membahas proses kebangkitan Kesultanan Kutai Kartanegara Ing Martadipura. Menggunakan pendekatan penelitian etnografi. Secara mendalam melihat bagaimana prosesnya, siapa yang membangkitkan, apa tujuannya dan apa implikasinya. Proses kebangkitan itu kemudian dilukiskan sebagai Re-Invensi Kesultanan yang didalamnya terdapat rekacipta tradisi. Dalam upaya membangkitkan kesultanan, terdapat kepentingan politik dari aktor di luar kesultanan yang bertemu dengan kepentingan kesultanan. Pasca kebangkitan kesultanan, lembaga-lembaga adat di tingkat desa, kecamatan, hingga kabupaten ikut dibangkitkan. Selain itu juga muncul klaim-klaim tanah adat dengan mengatasnamakan tanah hibah sultan baik yang dilakukan secara perorangan maupun kelompok.

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ABSTRACT

This thesis describes the revival process of Kutai Kartanegara Ing Martadipura Sultanate. Using ethnographic research approach, this thesis provides an in-depth explanation about the rise-up process, who revived the Sultanate, what is the goal, and what are the implications. The process of revival was later described as a re-invention of the Sultanate in which there is a rekacipta of tradition. In order to revive the Sultanate, there are political interests from outside actors that would meet the interests within the Sultanate itself. After the revival, traditional institutions in the village, kecamatan, and kabupaten are also resurrected along with the Sultanate. There are also claims over the customary lands on behalf of the Sultan's grant, coming from either individuals or groups.