

Fitting in the gap : Anonymous architecture in hay street = Arsitektur anonim di hay street

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Abstrak

Arsitektur merepresentasikan banyak hal, solusi, kebutuhan maupun ekspresi pernyataan, aplikasi kecil seperti rumah tinggal atau skala besar seperti perkotaan. Di perkotaan besar yang dipenuhi banyak bangunan, kadang kala arsitek dipusingkan dengan bagaimana gedung baru harus ditampilkan. Biasanya, bentuk bangunan menjadi fokus utama agar gedung tersebut dikenali. Tulisan ini bertujuan untuk memperkenalkan arsitektur anonim sebagai alternatif dari arsitektur ikonik. Arsitektur anonim lebih memperhitungkan kontekstualitas dan menarik inspirasi dari gedung-gedung di sekitarnya. Karya tulis ini akan bersumber dari ide-ide dan tulisan arsitek berpengaruh serta studi preseden-preseden yang relevan. Disertakan pula karya desain penulis sebagai aplikasi. Laporan desain ini berdasarkan karya studio penulis yang berlokasi di kota Perth.

.....Architecture exist in many size, simple settlements or at a city scale. It represents many thing, solution, necessity or a statement. In big cities build of many buildings including Perth, Architects often struggle to present a new building. Through many consideration, usually form is the main emphasis for the building to be acknowledged. This writings aims to promote anonymous architecture as opposed to iconic architecture when developing new building. Anonymous architecture is a contextual approach in designing building, drawing inspiration from the adjacent building. This writing will argue based on principles and ideas from influential architects and writers. Studies on relevant precedence will also be included to strengthen the arguments. Anonymous architecture benefits the growth of the development of urban spaces. As it prevents the cancerous growth of new building that is apathetic to its context. As an application, a project report is included to furthermore enhance the findings of the research. It is based on author's completed studio project situated at the city of Perth. !