

Gender, desire, and sexuality in t. s. eliot

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Abstrak

This collection of new essays brings together scholars from a wide range of critical approaches to study T. S. Eliot's engagement with desire, homoeroticism, and early twentieth-century feminism in his poetry, prose, and drama. Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies, *Gender, Desire, and Sexuality in T. S. Eliot* illuminates such topics as the influence of Eliot's mother – a poet and social reformer – on his art; the aesthetic function of physical desire; the dynamic of homosexuality in his poetry and prose; and his identification with passive or “feminine” desire in his poetry and drama. The book also charts his reception by female critics from the early twentieth century to the present.