

Critical trajectories : culture, society, intellectuals / Tony Bennett

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Abstrak

Critical trajectories : culture, society, intellectuals brings together for the first time writings from one of the leading figures in cultural studies, Tony Bennett. The selections in the volume span the period from the late 1970s to the present, representing issues of enduring concern in Bennett's work over this period and throughout his wide-ranging intellectual career. This book charts the extensive influence of Bennett's thinking across the humanities and social sciences, from cultural history to museums and memory, and from Bond and popular culture to cultural policy and governance. It also tackles some of the most important subjects in cultural studies, including aesthetics, textuality, the intellectual, and the role of cultural history. Cultural trajectories includes a new introductory essay pinpointing Bennett's concerns in changing intellectual and political contexts.