

Analisis keterkaitan imaji dan simbol dalam puisi Hae karya Park Dujin dengan kondisi korea pasca kemerdekaan = Analysis between symbol and imagination in Park Dujin's poem titled Hae with condition of Korea after independence

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Abstrak

Jurnal ini membahas tentang keterkaitan simbol dan imajinasi Park Dujin pada puisi Hae dengan keadaan Korea pada masa pasca kemerdekaan. Puisi Hae ditulis pada tahun 1946 yaitu setahun setelah Korea merdeka dari Jepang. Park Dujin menggambarkan kondisi pasca kemerdekaan Korea dalam puisi Hae tetapi Park Dujin menggunakan simbol alam yang cenderung lebih ringan dan tidak terkesan radikal. Metode penelitian yang digunakan dalam penulisan jurnal ini adalah dengan studi pustaka. Dari data data yang diperoleh dapat diketahui bahwa simbol alam yang digunakan Park Dujin dalam puisi Hae menggambarkan kondisi Korea pasca kemerdekaan tepatnya pada tahun 1946.

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This paper is aimed to explain correlation between symbol and imagination which is used in Park Dujin's poem with condition of Korea after independence. Park Dujin's characters in writing is usually use nature symbol. One of his popular poem is Hae which means Sun that had been wrote at 1946 one year after independence of Korea. The condition of Korea at that time still labil. Government condition still not good and we can said that Korea still in the bad condition. Park Dujin tried to explain that conditions in this poem but the way he write it not radical he used nature symbol so it becomes easy to read and calm. In this research authors use literatures analysis method. From analysis literatures we can get to know correlation between symbol and imagination which is used in Park Dujin's poem with condition of Korea after independence at 1946.