

## **Film the Raid dan kontroversi sinema nasional = Film the Raid and controversy the national cinema**

Firly Amalia Rizky, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20368942&lokasi=lokal>

---

### **Abstrak**

Film adalah hasil karya seseorang yang dapat dinikmati oleh para penonton, dan penonton berharap sajian film tersebut dapat memanjakan mata mereka dengan jalan cerita dan setting film yang berkualitas. Film "The Raid" sebagai Sinema Nasional yang dapat menggemparkan kancah Internasional dengan jalan cerita dan setting yang bagus. Film ini merupakan hasil campur tangan dari Gareth Evans dan Mike Shinoda dibagian musik scoring.

Hasilnya, masyarakat sangat puas dengan film ini walaupun ada campur tangan orang luar, dan berharap penuh agar sineas Indonesia dapat menghasilkan Film Indonesia berkualitas yang murni tanpa campur tangan seperti ini lagi.

.....

Movie or motion picture is an artistical work which can be enjoyed by wide arrange of audience. They intend to watch movies which can spoil their eyes with great quality of storyline as well as it's setting. "The Raid" movie as national cinema and work of art can appalling the international world with it's storyline and setting. This movie is a masterpiece between Gareth Evans and Mike Shinoda specified for the scoring. The result as imagined before can really hit the audience with pleasure despite it is not fully directed by Indonesians. People put their hope to national film makers that they can produce more high quality of Indonesian movies without the intervention of foreign film makers.