

The architect reconstructing her practice

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Abstrak

At a moment when the architectural profession is beginning to shift from its traditionally male orientation, *The Architect: Reconstructing Her Practice* examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that shape architectural production and consumption. In a collection of autobiographical essays in which practice is both the site and the vehicle for change, twelve American and European architects reflect on the nature of critical practice and its relation to architecture.

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