

Opera Beijing pada era Mao Zedong = Beijing opera in the era of Mao Zedong

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Abstrak

Makalah ini membahas tentang perkembangan opera Beijing. Tujuan penulisan ini adalah untuk menjelaskan sejarah opera Beijing, unsur-unsur opera Beijing, dan perkembangan opera Beijing pada era Mao Zedong. Penelitian ini diharapkan dapat bermanfaat dalam memberikan informasi mengenai opera Beijing dan perkembangannya di era Mao Zedong. Penelitian kualitatif yang dilakukan berlandaskan studi pustaka, menemukan fakta bahwa opera Beijing memiliki peran yang penting dalam perkembangan politik Cina, karena dapat dijadikan sarana yang tepat untuk menyampaikan pesan pada masyarakat. Pada era Mao opera Beijing mengalami perubahan yang drastis. Bentuk opera Beijing yang ada dianggap berjiwa feodal dan borjuis sehingga pemerintah melarang dan merubah opera Beijing menjadi pementasan yang bersifat revolusioner. Fungsi opera Beijing kemudian menjadi alat propaganda untuk membangun masyarakat sosialis.

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This paper focuses on the development of Beijing opera. The purpose of this paper is to explain the history of Beijing opera, the elements of Beijing opera, and the development of Beijing opera in the era of Mao Zedong. This research is expected to be useful in providing information on Beijing opera and its development in the era of Mao Zedong. The qualitative research based on literature study found that Beijing opera has an important role in the political development of China, because it can be used as an appropriate instrument to convey a certain message to the community. In the Mao era, Beijing opera experienced drastic changes. The existing form of Beijing opera at that time was considered feudal and bourgeois, resulting the government to prohibit and change Beijing opera performances to become revolutionary. The functions of Beijing opera then became a propaganda tool for building a socialist society.