

Pengalaman ruang melalui persepsi visual terhadap psychedelic art = Spatial experience through the visual perception towards psychedelic art

Febrian Anugrah Wicaksono, author

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Abstrak

Eksplorasi dalam menghadirkan pengalaman ruang di dunia arsitektur semakin beragam, termasuk penggunaan elemen seni rupa untuk membentuk pengalaman yang tercipta dari ruang visual dua dimensi. Begitu pula psychedelic art, salah satu outsider art yang berkembang dari pengalaman distorted reality dibawah pengaruh halusinogen, merupakan lini seni rupa yang berpotensi munculkan pengalaman unik dalam keruangan.

Penulisan ini mencari tahu sejauh apa psychedelic art memunculkan pengalaman ruang berdasarkan indra penglihatan. Membandingkan ruang visual psychedelic art dan ilustrasi realis yang ditampilkan pada responden terkait teori pengalaman ruang, persepsi visual, juga teori mengenai estetika. Diketahui bahwa psychedelic art berpotensi memberikan pengalaman ruang unik dengan mempengaruhi cara kerja mata terkait nilai psikis tiap individu. Psychedelic art berpotensi memunculkan pengalaman ruang yang lebih dalam.

.....Exploration of bringing out spatial experience in the architecture discipline is becoming more variant, including the use of artistic elements in producing the two dimensional visual space experience. This applies to psychedelic art as well, one of the outsider art that develops from the experience of distorted reality under the influence of hallucinogen, which is an art style that has the potential of bringing up a unique spatial experience.

This writing focuses on finding out the extent of effects of psychedelic art on spatial experience based on visual sense. Comparing visual space of psychedelic art and realist illustration displayed to the respondent related to the theory of spatial experience, visual perception, and also aesthetics. It is known that psychedelic art has the potential of bringing out unique spatial experience by affecting the performance of the eye related to the psychological aspects of each person. Psychedelic art has the potential to give a deeper spatial experience.