

Analisis konflik batin tokoh Aleksei Ivanov dalam novel /Igor/Pengjudi karya Fedor Mixajlovi Dostoevskij = Analysis of the inner conflicts from the character Aleksei Ivanov in the novel /Igor/Pengjudi by Fedor Mixajlovi Dostoevskij

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Abstrak

Skripsi ini membahas tentang konflik batin tokoh Aleksei Ivanov dalam novel / Igor / Pengjudi karya Fëdor Mixajlovi Dostoevskij melalui pendekatan psikologi sastra. Pendekatan ini merupakan salah satu pendekatan dalam sastra yang mengkaji tentang kejiwaan tokoh. Analisis terhadap novel / Igor / Pengjudi dengan menggunakan teori psikoanalisis Sigmund Freud mengenai Id, Ego, Superego, Kecemasan, dan Mekanisme Pertahanan Ego. Melalui pendekatan ini terlihat bahwa tokoh Aleksei Ivanov mengalami konflik batin ketika ia terjatuh dalam permainan judi yang awalnya ia lakukan untuk menarik hati gadis yang ia sukai. Permasalahan yang muncul mengakibatkan Aleksei mengalami berbagai perasaan yang menimbulkan kecemasan di dalam dirinya.

*This thesis is about inner conflict of the character Aleksei Ivanov in the novel / Igor / Pengjudi written by Fëdor Mixajlovi Dostoevskij through literature psychology. This approach is one of many approaches about the psychology of the character. The analysis of the novel / Igor / Pengjudi is using the psychoanalysis theory by Sigmund Freud about Id, Ego, Superego, Anxiety, and Ego Defense Mechanism. Through this approach is seen that the character of Aleksei Ivanov has inner conflicts when he has been trapped to the game of gambling which is at first he did that to attract a girl that he loved. The problem appears when Aleksei has various anxieties inside of him.*