

## **Pemaknaan praktek berjilbab di kalangan perempuan muda Islam = The meaning of veil practice among young Muslim women**

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### **Abstrak**

Ada berbagai macam dan bentuk dalam praktek menggunakan jilbab dikalangan perempuan muslim di Indonesia. Keragaman bentukpraktek berjilbab dilatarbelakangi bagaimana konstruksi akan pemaknaan praktek berjilbab terbentuk. Berbagai hal mempengaruhi proses konstruksi akan pemaknaan terhadap jilbab terbentuk. Melalui analisa konstruksi sosial, penelitian ini melihat bagaimana konstruksi makna praktek berjilbab berproses didalam diri perempuan berjilbab. Berbagai makna yang terbentuk itu sebagai respon terhadap apa yang ada dilingkungan sosial perempuan berjilbab. Selain itu, jilbab juga hadir sebagai simbol puritan religiusitas, ekonomi, eksistensi diri dan simbol daya tarik perempuan dalam konteks Indonesia yang populasi terbesar warga negaranya adalah umat Islam.

<hr>There are various kinds and forms in the practice of wearing veil among Muslim women in Indonesia. These diversity is a construction of meaning of those various kinds of veil wearing. There are a lot of things that influence the construction of meaning. Through the social construction analysis, this research see how the process of meaning is formed within muslim women. Those meanings are formed as a response to social environment in which they are apart of. Moreover, veil is also seen as a symbol of religious-purity, economy, self-existance, and an attractive symbol of muslim women in Indonesia, where most of the population are muslims.