

Representasi dan identitas pelaku graffiti di Jerman dalam film wholetrain = Representation and Identity of the graffiti writer in a wholetrain film

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Abstrak

Film dapat digunakan untuk membaca potret masyarakat tertentu pada suatu ruang dan waktu tertentu. Wholetrain ? sebuah film mengenai dua kelompok pelaku graffiti di Jerman yang beradu menulis graffiti di gerbong kereta api, sementara itu graffiti yang ditulis pada fasilitas umum dianggap merusak dan dilarang oleh pemerintah. Skripsi ini membahas tentang bagaimana identitas pelaku graffiti direpresentasikan dalam film ini

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Abstract

Film is handled as a potrait of a culture in a particular situation. Wholetrain ? a film narrated two groups graffiti writers in Germany had a battle to burn graffiti in a whole train, meanwhile graffiti bombed in a public service is perceived as an unclean and disallowed by the government. The focus of this study is to understand how the identity of the graffiti writers is represented in this film