

## Preservasi Naskah Lontar di Perpustakaan Universitas Indonesia = Preservation of Lontar Manuscript in Library of Universitas Indonesia

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### Abstrak

**ABSTRAK**  
Skripsi ini berfokus pada kegiatan preservasi naskah, khususnya naskah lontar di Perpustakaan Universitas Indonesia. Masalah yang menjadi perhatian peneliti dalam penelitian ini adalah kegiatan preservasi lontar, kondisi fisik naskah lontar, faktor kerusakan, dan kontrol lingkungan. Penelitian ini adalah penelitian kuantitatif dengan metode studi kasus. Metode pengumpulan data yang dilakukan, yaitu observasi, kuisisioner tatap muka (wawancara), dan analisis dokumen. Hasil dari penelitian ini adalah kegiatan preservasi yang dilakukan perpustakaan UI ada dua yaitu pembersihan dan pemotretan lontar. Terdapat 40% naskah lontar tulisannya sudah pudar, 37% lontar rusak akibat serangga, 32% naskah sudah sobek/patah, dan 4% naskah terindikasi jamur. Kondisi lingkungan penyimpanan naskah lontar sangat baik yaitu dengan suhu konstan 180C, RH berkisar antara 65% sampai 69%. Tingkat cahaya di ruang penyimpanan naskah lontar keseluruhan antara 04.3 lux hingga 04.5 lux dan tingkat cahaya di lemari penyimpanan naskah lontar yang memiliki keropak konstan 00.5 lux dan yang tidak memiliki keropak 00.0 lux. Kegiatan preservasi naskah lontar di perpustakaan UI terhambat karena kurangnya sumber daya manusia di ruang naskah, masalah anggaran untuk kegiatan preservasi, dan kurangnya fasilitas untuk pengunjung ruang naskah dan pengguna naskah lontar, serta masalah teknis yaitu belum ada kebijakan dan standar operasional prosedur mengenai kegiatan preservasi naskah lontar.

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### **Abstract**

The focus of this study is manuscript preservation, especially lontar in Library of Universitas Indonesia. Problems focused by the researchers as well as the preservation activities of lontar manuscripts, the physical conditions of lontar manuscripts, the deterioration factors, and the environmental controls. The study was a quantitative study with the case study method. Methods of data collection, i.e. observation, face to face questionnaires (interview), and document analysis The results of this study is library of UI has two methods to preserving lontar, which are cleaning method and photograph method. There is 40% of lontar manuscripts writing is faded, 37% damaged by palm insects, 32% of the lontar manuscripts was torn/broken, and 4% indicated by fungal. Storage environmental conditions, in excellent condition with a constant temperature of 180C, RH ranged from 65% to 69%. Light level in the storage room of the whole lontar manuscripts is between 04.3 lux to 04.5 lux and light levels in the storage closet of lontar manuscripts that have keropak is 00.5 lux and light levels in the storage closet of lontar manuscripts that don't have keropak is 00.0 lux. Lontar manuscript preservation activities at the UI library is hampered by the lack of human resources in the manuscript collections room, budget issues for preservation activities, and lack of facilities for visitors and users of lontar

manuscript, as well as technical issues are no standard operating policies and procedures regarding the preservation activities of the lontar manuscript.