

Understanding Community of kampung by Learning From Gotong Royong and Conflict in Jakarta

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Abstrak

Jakarta is, indeed a kampung and at the same time a kota. Jakarta is a complex city or city of contrasts: the traditional and modern, the rich and poor; the sacred and the worldly, often standing side by side in this bustling metropolis. Jakarta is a big city and as well a big kampung. Kampung is the traditional spontaneous, and diverse form of indigenous' urban development in Indonesia which has grown organically and incrementally over many years without planning guidance or regulations, building codes, coordinated service provision. Gotong royong is one of the ancient traditions, the custom of cooperation, mutual self-help, the sharing of burdens, or solidarity in kampung communities. Gotong royong is a central ideological element of Indonesian nation-building or a concept of human relations.

Gotong royong is the traditional concept of the relationship among people in kampung; forming its socio-cultural form. At present, however, gotong royong has gradually become less prominent, and even lost from the everyday life of people in kampung. it could be swamped by social conflicts occurring between one kampung and another; or between kampung and quota. This paper explores the significance of gotong royong and how it works in the socio-cultural form of kampung.