

Contemporary world architecture

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Abstrak

Contemporary World Architecture is a comprehensive survey of international architecture from the late 1960s to the end of the twentieth century, offering a critical study of the social, cultural and political changes that have shaped the built environment. Continual advances in building technology, shifting demographics and increasing levels of global communications have a continuing impact on architectural ideology and building types.

This extensive volume is divided into 13 chapters, each organized typologically by building function: Visual Arts, Performance, Learning, Religion, Consumerism, Living, Workplace, Industry, Leisure, Transport, Sport, Civic Realm and Towers. It presents over 660 recent public and private buildings by many of the world's key protagonists, examining the evolution of new architectural solutions from the late 1960s to the end of the century. Now available for the first time in paperback, this intricately illustrated and rigorous critique will provide a stimulating and invaluable reference book for a wide audience.