

Penggambaran relief Sudhamala di candi Tegawangi ditinjau berdasarkan kaidah kesenian Sad-Angga

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Abstrak

ABSTRAK

Penelitian ini menerapkan kaidah kesenian Hindu yang berkembang di India, yaitu kaidah kesenian Sad-Angga terhadap penggambaran relief candi di abad 14 M.

Abstract

This research applied Hindu's art principle which is developed in India, i.e. Sad-Angga art principle directly to the relief image at 14th...