

Unsur-unsur intertekstual dalam dongeng modern Momo karya Michael Ende : suatu tinjauan cultural studies

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Abstrak

According to Roland Barthes (The Death of the Author), a text is embedded in many layers of text and context, it is called intertextuality. Intertextuality will be analyzed in the modern fairytales of Michael Ende Morro. It will be shown in this thesis the many texts and contexts surrounding the story of a girl whose name is Morro. The story shows also the function and role of the fantasy in modern fairytales.