

Mark Twain's views on individual freedom as reflected in *Roughing it*, *The Adventures of Huckleberry Finn*, *A Connecticut yankee in King Arthur's court*, *Pudd'nhead Wilson*, *The Man that corrupted Hadleyburg*, and *The Mysterious stranger*

Silalahi, Teresia Tjan, author

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Abstrak

*Many critics accuse Twain of being inconsistent. They call this inconsistency in Twain his dualism. Dixon Wecter in his contribution to the Literary History of the United States refers to Mark Twain as: gullible and sceptical by turns; realistic and sentimental, a satirist who gave hostages to the established order, a frontiersman who bowed his neck obediently to Victorian mores, and an idealist who loved the trappings of pomp and wealth...*