

Sean O'Casey, penyambung lidah rakyat jelata

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Abstrak

This thesis is a study of Sean O'Casey's views on the tragic life of the slum dwellers in Dublin city during the political upheavels in 1920-s, as reflected in the playwright's works. The recurrent basic themes are poverty and violence these themes are well illustrated in the characterization, the use of language in the dialogues and the settings...