

Perjalanan pencarian nilai dalam Lucinda Brayford suatu analisis struktural

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Abstrak

Martin Boyd is a writer whose works have recently received a good deal of critical attention after a period of critical neglect. Most of the critics admitted that he is a novelist who is difficult to characterized and to evaluate. That is the reason why there are various comments and opinions written about his novels. But generally there are two kinds of comment; those who praise him as a genius, intelligent and witty writer, and those who claim him as an untalented and poor writer. Due to the above mentioned contradicting comments, I am interested in Martin Boyd's novels, especially his most important novel Lucinda Brayford.

The aim of the thesis is to show and to prove that Lucinda Brayford is a valuable novel which shows implicitly the greatness of its writer. To achieve this purpose Lucinda Brayford will be analyzed intrinsically by using the structuralism theory. Structuralism pay close attention to the structure of a novel. It deals with the elements of a novel and their relations in creating and supporting its theme. The most important elements in Lucinda Brayford are plot, characterization and setting. These three elements and their relations to the theme are discussed thoroughly in this thesis.

The result of the analysis shows that despite of Lucinda Brayford's easy and lucid style, it has a complex design in it's structure and a serious theme. The simplicity of the style covering the complexity of the structure and the seriousness of the theme actually gives a richer value to the novel.