

# Eugene O'Neill suatu visi tragis dari kehidupan ; Eugene O'Neill's tragic vision of life

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## Abstrak

Dunia O'Neill jang kita batja hampir selalu merupakan suatu lukisan jang tidak gembira dari dunia sekelilingnya. Dunia O'Neill ini adalah tempat bagi mereka jang kesepian, penuh frustrasi dan tanpa pegangan - dimana manusia menemui kegagalan untuk mengerti satu sama lain - dimana manusia mendambakan tjinta, pengertian dan simpati dimana manusia adalah korban dari kelemahan2-nja sendiri. Suasana konflik jang tak berkeputusan antara manusia dan alam sekelilingnya, antara sesama manusia dan konflik didalam diri manusia sendiri meliputi drama2-nja. Lianusia didalam karja O'Neill digambarkan sebagai machluk jang tidak berbahagia, selamanja berdujang untuk mendapatkan suatu tempat jang pasti dan lajak didunia dan berusaha untuk memperoleh ketenteraman batin. Tetapi manusia lemah dalam menghadapi daja2 diluar dirinja dan banjak sedikitnya mereka adalah korban dari konflik2 di\_dalam dirinja sendiri. Apakah sebenarnya maksud O'Neill dengan membawakan pada pembatjanja suatu dunia jang suram sebagaimana jang dilukiskan oleh drama2-nja? Apakah O'Neill bermaksud supaja kita menjadari bahwa dunia tiada lain hanja suatu perdjuangan jang sia2 untuk wentjapai kebahagiaan-konflik jang tak henti2-nja dan frustrasi - perdjuangan.

<hr>The world that Eugene O'Neill has always tried to bring forth to us through his plays is mostly a sad one, a dark and brooding interpretation of the world. It is the world where men suffer from loneliness, frustration and a sense of insecurity - where men often fail to understand or communicate with each other - where men are craving for love, sympathy and understanding - where men are victims to their own weakness or flaw of character. The atmosphere of never ending conflicts between Man and Nature, between Man and Man, between Man and himself - the ever present struggle of man to escape the unpleasant realities of his life overwhelms his plays. Man in O'Neill's plays is depicted as an unhappy creature, constantly fighting for a firm stand in the world, striving to gain a feeling of security. But man is weak against the forces working outside him \_and he is more or less liable to the forces working in him\_his own inner conflicts. What is actually O'Neill's purpose in presenting us such a gloomy world? Does he want to make us see that this world is nothing but futile fighting for happiness - constant conflicts leading to frustration -- desperate struggle to free oneself from the clutch of Fate - that men going through the storm of life are provided with\_