

Pergerakan tokoh utama teroris muslim - amerika di amerika dalam novel terrorist (2006) john updike = The movement of the main character of american-muslim terrorist in america in the novel of terrorist (2006) by john updike

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Abstrak

Tesis ini membahas pergerakan tokoh utama Ahmad Ashmawy Mulloy sebagai teroris Muslim-Amerika di Amerika dalam novel Terrorist (2006) karya John Updike. Tesis ini juga membahas sikap Updike terhadap terorisme yang tercermin dalam novel ini. Dengan menggunakan teori unsur-unsur novel dan konsep Pierre Bourdieu mengenai arena (field), habitus, dan kapital, hasil analisis menunjukkan Ahmad menjadi teroris karena dipengaruhi oleh ruang sosialnya di Amerika yaitu kelompok Muslim, non-Muslim, dan kelompok teroris. Pergerakan Ahmad sebagai teroris berada dalam arena teroris dan posisi Ahmad bergerak mendekati pencapaian posisi syahid (kapital simbolik) melalui beberapa upaya dan strategi yang dilakukannya untuk melaksanakan rencana jihad dengan bom bunuh diri. Pergerakan ini berhenti karena ia mengurungkan niatnya, menyadari kekeliruannya (insaf), dan memutuskan keluar dari arena teroris sehingga tidak terjadi pengeboman dan posisi syahid tidak tercapai. Berdasarkan analisis pergerakan ini, perspektif posisi tiga tokoh yang membangun tema terorisme, dan alur novel tanpa pengeboman, sikap Updike terhadap terorisme dalam novel ini yaitu anti-terorisme.

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This thesis describes the movement of the main character named Ahmad Ashmawy Mulloy as Muslim-American terrorist in America in the novel of Terrorist (2006) by John Updike. This thesis also discusses the attitude of Updike towards terrorism that is reflected in this novel. By using theories of the elements of novel and Pierre Bourdieu's sociological approach with the concepts of field, habitus, and capital, the result of the analysis shows that Ahmad becomes a terrorist because he is affected by his social space in America namely groups of Muslim, non-Muslim, and terrorist group. Ahmad's movement as a terrorist is in the field of terrorist and Ahmad's position moves closer to the achievement of martyr position (shahid) (symbolic capital) through some efforts and strategies done by him to implement a plan of jihad with suicide bombing. This movement is stopped because he canceled his intention, realized his mistake (converted, insaf), and decided to get out of the field of terrorist, as a result there is no terrorist bombing and the position of a martyr is not achieved. Based on the study of the movement, the perspective of the position of the three main characters that build the theme of terrorism, and the plot of the novel without bombing, Updike's attitude towards terrorism in this novel is anti-terrorism.