

Catatan tentang gaya seni relief di Candi Simangambat, Kabupaten Mandailing natal, Provinsi Sumatera Utara

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Abstrak

Relief art style that can be interpreted as a redudancy to a certain style, at certain times and places can be used as an indication for the presence of outside influences that affect a work relief. In addition, by comparing the art style can be a relative dating to the building of the temple, in this case is a temple in Simanghambat, North Sumatera.