

Sebagai wujud kreativitas Masyarakat Perkembangan bentuk nisan Perkembangan bentuk nisan Aceh, sebagai wujud kreativitas masyarakat Aceh pada masa lalu

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Abstrak

At least, there are 3 (three) periods of Islam art development in Aceh. First, the beginning of the expansion of Islam. in that area, the element of Islam's art assimilated to the art of preislam (Hindu-Budha). In line with the development of Aceh Government system, people began to increase the skill in art. But, when the Dutchnation colonized, the art in Aceh was fading. It was known through the gravestones.