

Resistaensi dan hibriditas masjid kuno jakarta abad xv-xix (relasi konsep Saka Guru masjid kuno di Jawa) = Resistance and hybridity of ancient mosque of jakarta xv-xix century (concept relation Saka Guru ancient mosque in Java)

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Abstrak

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The main pillar of the mosque is one of the components of the old mosque and serves as a media of the cantilever roofs. Specialized in Java, the main pillar of the mosque has a concept called saka saka guru, guru is an idea initiated by the walisanga, besides saka teacher is the main pillar that became the underpinning of roof on building Javanese traditional (Joglo). This article will discuss the concept of resistance and hibriditas contained on the components of the main pillar of the ancient mosques in Jakarta with the span of centuries XV-XIX, the methods used in this study is the analysis of comparative and analysis of diffusion. Analysis comparative is analysis by doing a comparison against the component shapes, pattern and pattern position the main pillar of the ancient mosque Jakarta next using diffusion analysis i.e. analysis of the results of the comparison of the components (shape, pattern and pattern position) with the purpose to find out the main pillars of the cultural identity of the ancient mosque Jakarta from the elements. The results of this study showed that the resistance is the main pillar of the ancient mosque of Jakarta is present on the element pattern of position pole, while hibriditas is found in the component shapes and motif is the main pillar of the ancient mosque in Jakarta.