

Citra buta (raksasa) dalam empat buah cerita rakyat Jawa

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Abstrak

[ABSTRAK

Skripsi ini akan membahas mengenai citra tokoh raksasa dalam 4 cerita rakyat Jawa. (Timun Emas, Dewi Ragil Kuning, Banaspati dan Bagaspati Ratuning Ngalas). Penelitian ini menggunakan pendekatan instrinsik dengan metode deskriptif. Penelitian ini akan menghasilkan sebuah kesimpulan bahwa tokoh Raksasa merupakan tokoh rekaan yang berfungsi sebagai tokoh penting dalam cerita dan beberapa bagian dari tokoh tersebut diambil dari tokoh Raksasa yang ada dalam cerita-cerita wayang. Citra tokoh Raksasa dapat dilihat dari karakter dan tingkah laku dalam cerita. Ajaran moral yang baik dan pendidikan merupakan tema pokok yang diangkat dalam empat cerita.;

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ABSTRACT

This paper will discuss the image of a giant figure in Javanese folklore 4. This study uses an intrinsic approach with descriptive methods. This research will yield a conclusion that the figure represents a giant fictional character that serves as an important character in the story and some parts of these figures were taken from existing giant figures in the wayang stories. Image of the giant figures can be seen from the character and behavior in the story. Teaching about moral education are the key themes raised in the four stories., This paper will discuss the image of a giant figure in Javanese folklore 4. This study uses an intrinsic approach with descriptive methods. This research will yield a conclusion that the figure represents a giant fictional character that serves as an important character in the story and some parts of these figures were taken from existing giant figures in the wayang stories. Image of the giant figures can be seen from the character and behavior in the story. Teaching about moral education are the key themes raised in the four stories.]